

# ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM  
and N. MENDONCA  
Arranged by Glenn Osser

## PIANO (ACCORDION)

$\text{♩} = 96$  MOD. BOSSA-NOVA  
(SAX)

AR.

Chords:  $F$ ,  $A^b13$ ,  $D^bMA7$ ,  $Gm^7$ ,  $C^9-5$ ,  $F$ ,  $A^b13$ ,  $D^bMA7$ ,  $Gm^7$ ,  $C^9-5$

A

Chords:  $Am^7$ ,  $A^b9$ ,  $Gm^7$ ,  $C^2-5$ ,  $Am^7$

B

Chords:  $Gm^7$ ,  $C^2-5$ ,  $F$ ,  $Cm^7$ ,  $C^b2-5$

Chords:  $D^bMA7$ ,  $E^b13$ ,  $Am^7$ ,  $A^b7$ ,  $Gm^7$ ,  $C^2-5$

C

AR.

Chords:  $B^bM^7$ ,  $E^b9$ ,  $A^bMA7$ ,  $A^b$ ,  $A^bMA7$ ,  $A^b$

Old note samba

54.

2/4

*~2~*  
PIANO

SAX. *DR.*

Chords:  $G^b NAT^9$ ,  $G^b$ ,  $Gm^7$ ,  $C^7$

**D**

Chords:  $A^m^7$ ,  $A^b9$ ,  $G^m^7$ ,  $C^7.5$

Chords:  $A^m^7$ ,  $A^b9$ ,  $G^m^7$ ,  $C^7.5$ ,  $F$

**E**

Chords:  $C^m^7$ ,  $C^b7.5$ ,  $B^b NAT^7$ ,  $B^b m^7$ ,  $E^b7$

*DR.*

Chords:  $A^b$ ,  $G^7$ ,  $G^b NAT^7$ ,  $F$

**F**  
*(DR.)*

SAX

Chords:  $F$ ,  $A^b13$ ,  $D^b NAT^7$ ,  $G^m^7$ ,  $C^9.5$ ,  $F$ ,  $A^b13$ ,  $D^b NAT^7$ ,  $C^{13}$

One note samba

3/4

54.

Pizzicato

~ 3 ~  
PIANO

Solo

First system of musical notation. Includes a treble clef with a 'G' in a box, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff. The bass line is on a grand staff with a bass clef. Chords are indicated by letters: F, Ab9, Gm7, and C9.5. A 'Solo' marking is present above the melody.

Second system of musical notation. Continues the melody and bass line. Chords include Ab9, Gm7, and C9.5. A 'TUTTI' marking is written above the staff.

Third system of musical notation. Includes a horn section (H) with a wavy line indicating a tremolo. Chords include Cm7, Eb9, Bbmaj7, Bb, Bbm7, Eb9, and Bbm7. A 'NB: 1-2' marking is present.

Fourth system of musical notation. Includes a saxophone section (SAX) with a wavy line. Chords include Am7, Ab7, Gm7, C7-9, and F. A 'NB: 1-2' marking is present.

Fifth system of musical notation. Chords include Bbm7, Eb9, Abmaj7, Ab, Cm7, and Ab. A 'NB: 1-2' marking is present.

Sixth system of musical notation. Includes a saxophone section (SAX) with a wavy line. Chords include Abm7, Db9, Gbmaj7, Gb, Gm7-5, and C7. A 'TUTTI' marking is written above the staff.

One note samba

2/4 - 4~  
PIANO

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation features a melody line with eighth and quarter notes, and a bass line with chords. Chord symbols include  $A_m^7$ ,  $A^b9$ ,  $G_m^7$ , and  $C^2-5$ .

Handwritten musical notation for the second system, continuing the melody and bass line. Chord symbols include  $A_m^7$ ,  $A^b9$ ,  $G_m^7$ ,  $C^2-5$ , and  $F$ .

Handwritten musical notation for the third system, marked with a circled 'K'. Chord symbols include  $Cm^7$ ,  $C^b2-5$ ,  $B^bMA7^?$ ,  $B^b_m^?$ , and  $E^b7$ .

Handwritten musical notation for the fourth system, marked with a circled 'A'. Chord symbols include  $A^b$ ,  $G^?$ ,  $G^bMA7^?$ , and  $F$ .

START SOFT AND BUILD

Handwritten musical notation for the fifth system, marked with a circled 'L'. The notation shows a sequence of chords:  $F$ ,  $A^b13$ ,  $D^bMA7^?$ ,  $G_m^?$ ,  $C^9-5$ ,  $F$ ,  $A^b13$ ,  $D^bMA7^?$ ,  $G_m^?$ , and  $C^9-5$ .

Handwritten musical notation for the sixth system, marked with a circled 'L'. The notation includes a  $ff$  dynamic marking and features sustained chords with fermatas. Chord symbols include  $A^b13$ ,  $D^bMA7^?$ ,  $G_m^?$ , and  $C^9-5$ .

# ONE NOTE SAMBA

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1 3<sup>b</sup> TRUMPET 1st.

MOD. BOSSA-NOVA

3

One Note Samba

2  
1st TRUMPET

Musical staff with notes and rests.

(F)

Musical staff with notes and rests.

(G)

Musical staff with notes and rests.

(H)

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

(J)

Musical staff with notes and rests.

Musical staff with notes and rests.

(K)

Musical staff with notes and rests.

Musical staff with notes and rests.

(L)

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

STACCATO  
(ET SOFT AND BUILD)

ff fp



ONE NOTE SAMBA ~2~  
2<sup>nd</sup> TRUMPET

Musical staff 1: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes with slurs and accents.

Musical staff 2: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes. Dynamic marking *fz* is present at the end.

Musical staff 3: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes. Dynamic marking *f* is present at the end.

Musical staff 4: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes. Dynamic marking *sfz* is present at the beginning.

Musical staff 5: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes. A boxed 'I' is above the staff, and a '3' is below the first measure.

Musical staff 6: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes. Dynamic markings *fp* and *mf* are present.

Musical staff 7: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes.

Musical staff 8: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes.

Musical staff 9: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes.

Musical staff 10: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes. Dynamic marking *pp* is present at the end.

Musical staff 11: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes. Dynamic marking *pp* is present at the beginning.

Musical staff 12: Treble clef, 4/4 time signature. Contains a sequence of eighth and quarter notes. Dynamic markings *ff* and *fp* are present.

TACCATO  
(SOFT AND BUILD)



# ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM  
and N. MENDONCA  
Arranged by Glenn Osser

*E♭ ALTO SAX 1.*

*MOD. BOSSA-NOVA  
STACCATO*

The musical score is written for E♭ Alto Sax 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are marked as 'MOD. BOSSA-NOVA STACCATO'. The first staff contains a rhythmic pattern of eighth notes with stems up and down, starting with a *mf* dynamic. This is followed by five systems of musical notation:

- System 1:** A melodic line starting with a whole note, followed by a half note, and then a quarter note. It is marked with a circled 'A'.
- System 2:** A melodic line starting with a whole note, followed by a half note, and then a quarter note. It is marked with a boxed 'B'.
- System 3:** A melodic line starting with a whole note, followed by a half note, and then a quarter note. It is marked with a circled 'C' and the word 'Soli'.
- System 4:** A melodic line starting with a whole note, followed by a half note, and then a quarter note. It is marked with a boxed 'D'.
- System 5:** A melodic line starting with a whole note, followed by a half note, and then a quarter note. It is marked with a boxed 'E'.

The score concludes with a final staff containing a whole note, a half note, and a quarter note, with a circled 'F' above the quarter note and a '3' indicating a triplet.

06894-047

54.

*Soli* G *1st ALTO SAX* <sup>~2~</sup>

*Soli* 4 *tutti*

1

*Soli*

1

K

STACCATO L *pp*

(ACT SOFT AND BUILD)

BRARY 13

# ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM  
and N. MENDONCA  
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## BASS

MOD. BOSSA NOVA

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score is divided into sections by bracketed letters: 'A' at the start of the second staff, 'B' at the start of the third staff, and 'D' at the start of the sixth staff. The music features a mix of eighth and quarter notes, often beamed together, with rests. The key signature has one flat (Bb).



530

# ONE NOTE SAMBA

(Samba De Uma Nota So)

*Part 2*

By ANTONIO CARLOS JOBIM  
and N. MENDONCA  
Arranged by Glenn Osser

54

PUMS

*WSP/STURKE*

MOD. BOSSA-NOVA

ON  
FR OF CYM.  
TICK ON S.D.  
B.D.

A (A) *mf*

B (B)

C (C)

D (D)

E (E)

F (F)

STRAIGHT JAZZ

*Baptist*

SWING

54 ONE FUTE SAMBA

2-2  
DRUMS

2 u 2

1 1  
x |  
8 x

SWING

① G G

② H H

fill

③ I I

fill

SWING SLUTT!

④ J J

BOSS

⑤ K K

⑥ L L

(START SOFT AND BUILD)

RIM *fp*

# ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM  
and N. MENDONCA  
Arranged by Glenn Osser

0

**E♭ ALTO SAX** 3 id.

MOD. BOSSA-NOVA  
STACCATO

The musical score is written for E♭ Alto Saxophone in 3/4 time. It begins with a melody in G major (one sharp) with a dynamic marking of *mf*. The score is divided into several sections:

- Section A:** A melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4.
- Section B:** A melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4.
- Solo Section C:** A more complex melodic line with eighth and sixteenth notes, including a trill on G4.
- Section D:** A melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4.
- Section E:** A melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4.
- Section F:** A melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4.

06894-047

3RD ALTO SAX One hot-samba

Soli

G

Musical staff with notes and rests.

tutti

Musical staff with notes and rests.

H

Musical staff with notes and rests.

Soli

tutti

Musical staff with notes and rests.

I

Musical staff with notes and rests.

Soli

ff

Musical staff with notes and rests.

J

Musical staff with notes and rests.

Musical staff with notes and rests.

K

Musical staff with notes and rests.

Musical staff with notes and rests.

pp

STACCATO

L

Musical staff with notes and rests.

(ET SOFT AND BUILD)

Musical staff with notes and rests.

ff

ff



# Om Opa Samba

F Ab13 D<sup>b</sup>m7 Gm7 C9-5 F Ab13 D<sup>b</sup>m7 Gm7 C9-5

**A** Am7 Ab9 Gm7 C7-5 Am7 Ab9 Gm7

C7-5 F **B** Cm7 Cb7-5 Bbm7 Bb6 Eb13 Am7

Ab7 Gm7 C7-5 F **C** Bbm7 Eb9 Abm9 Ab

Abm9 Ab Abm7 Db9 Gbm9? Bb Cm7 C7 **D** Am7

Ab9 Gm7 C7-5 Am7 Ab9 Gm7 C7 F

**E** m7 Cb7-5 Bbm7 Bbm7 Eb7 Ab G7 Gbm7

F **F** F Ab13 D<sup>b</sup>m7 Gm7 C9-5 F Ab13 D<sup>b</sup>m7

*Joining* C13 **G** F Ab9 Gm7 C9-5 F Ab9 Gm7

C9-5 **H** Cm7 Cb9 Bbm7 Bb Bbm7

(Vind)

One Note Samba:

E<sup>b</sup>9 B<sup>b</sup>m7 Am7 A<sup>b</sup>7 Gm7 C7-9 F

**I** B<sup>b</sup>m7 E<sup>b</sup>9 A<sup>b</sup>m7 A<sup>b</sup> Cm7 A<sup>b</sup> A<sup>b</sup>m7 D<sup>b</sup>9

G<sup>b</sup>m7 G<sup>b</sup> Gm7-5 C7 **J** Bassa Nova Am7 A<sup>b</sup>9 Gm7 C7-5

Am7 A<sup>b</sup>9 Gm7 C7-5 F **K** Cm7 C<sup>b</sup>-5

B<sup>b</sup>m7 B<sup>b</sup>m7 E<sup>b</sup>9 % G7 G<sup>b</sup>m7

F **L** F A<sup>b</sup>13 D<sup>b</sup>m7 Gm7 C9-5

F A<sup>b</sup>13 D<sup>b</sup>m7 Gm7 C9-5 A<sup>b</sup>13 <sup>6</sup>D<sup>b</sup>m7

Gm7 C9-5

G. P. G.